

JORDAN HERSKOWITZ

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ADMINISTRATION

Arts Department Chair, Golda Och Academy, 2012–Present

- Supervise team of five teaching artists in the areas of Theatre, Music, Dance, Visual Art, and Multimedia, including formal and informal observations and providing working together on a yearly professional development plan
- Enhanced and formalized the Arts curriculum in all disciplines across grade-levels in both middle and high school
- Manage production and classroom budgets; Assist in fundraising efforts within the community
- Created an Arts Endowment Fund and Arts Alumni Engagement Network
- Teach middle and high school classes, including Theatre Production, Acting, Public Speaking, Improvisation, Playwriting, Survey of Dramatic Literature, and Entrepreneurship

Director of Student Life, Golda Och Academy, 2013–2017

- Organized and implemented student life programs and activities throughout the school year, including Prom, Graduation, and a school-wide Community Service Day
- Built and cultivated positive relationships with students to foster growth and learning
- Handled discipline issues as learning moments in collaboration with the Principal
- Spearheaded equality efforts around the school, including the creation of the LGBTQ+ Faculty Inclusion Committee and serving as Faculty Advisor of the LGBTQ+ Student Club
- Oversaw student clubs and activities; supervised Faculty Advisors
- Worked collaboratively and in conjunction with the Upper and Lower School Principals, Middle School Director, Guidance Counselors, Learning Specialists, and Admissions Director
- Committees Served: Principal Search, National Honor Society Admissions, and Development/Alumni Relations

Founder & Executive Director, Richie's Spirit Foundation, 2008–Present

- Started a non-profit in memory of my brother to promote organ donation awareness
- Operate annual budget of \$50,000/year and cultivating 2,000+ donor base
- Manage \$12,000 in grants/scholarships and fundraising events around the country

DIRECTING & PRODUCING

Golda Och Academy High School

2010-2018

Pippin, Arsenic & Old Lace, Guys & Dolls, Romeo & Juliet, Into the Woods, Almost, Maine, Legally Blonde, The Importance of Being Earnest, In the Heights, The Laramie Project, The 25th Annual Putnam County Spelling Bee, A Midsummer Night's Dream, Brighton Beach Memoirs, Fame, Lend Me A Tenor, Children of Eden

Golda Och Academy Middle School

2010-2018

Really Rosie, Schoolhouse Rock, Live! Jr., You're A Good Man, Charlie Brown, Willy Wonka and the Chocolate Factory, Beauty and the Beast, Little Shop of Horrors, Seussical

Biological Clock: The Webseries (Jamie Mittleman, Producer)

2014

SOLO PERFORMANCE

Writer, Performer, Director, Producer — *Growing Up Jordy Pordy*, 2008-2014

- Toured autobiographical solo performance piece around the United States, the United Kingdom, and South Africa
- Over 350 performances, including at the Edinburgh Fringe Festival, United Solo Festival (New York), New End Theater (London), Leeds Performing Arts Festival, Black Cat Theater (St. Louis), Singlehandedly Solo Festival (Portland), DFW Fringe Festival
- Awarded "Best Theatre Company" by Sweet Entertainment, Edinburgh Fringe Festival, 2009

EDUCATION

The University of Tulsa, 2005–2009

Bachelor of Arts in Theatre

Minors in Communication, Judaic Studies

- *Grant Recipient: Solo Performance Study, Tulsa Undergraduate Research Challenge 2008*
- *Jess Choteau Outstanding Senior Award, 2009*
- *Omicron Delta Kappa Top Ten Freshman Award, 2005*

The University of Cape Town, 2008

CIEE Service-Learning Study Abroad Program

- *Developed and implemented an after-school drama program for middle school students in the Kensington township*

ADDITIONAL TRAINING & EXPERIENCE

Broadway Teachers Workshop, Broadway Teaching Group 2013, 2017

The Art of Leadership, Harvard Graduate School of Education 2015

Theatrical Training Institute, Roundabout Theatre Company 2012

Teacher, John Rogers Powers School Systems 2009-2010

Theatre Intern, BIMA at Brandeis University 2008

Delegate, Association of Jewish Theatre's International Conference, Vienna, Austria 2008